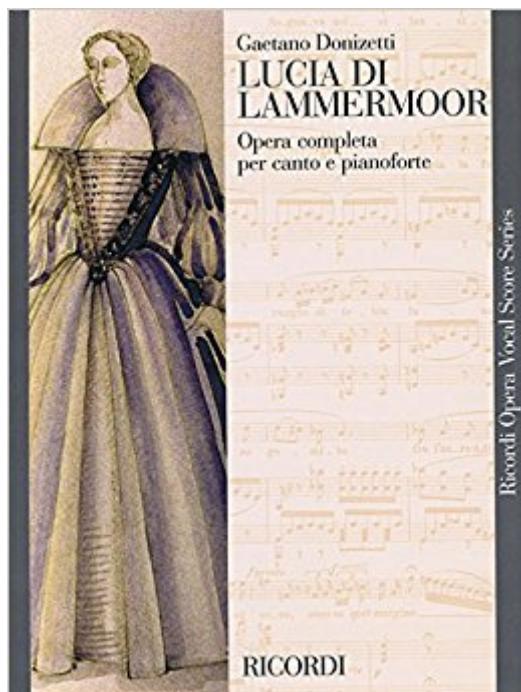


The book was found

LUCIA DI LAMMERMOOR VOCAL SCORE PAPER ITALIAN ONLY (Ricordi Opera Vocal Score)



Synopsis

(Vocal Score). Italian Only.

Book Information

Series: Ricordi Opera Vocal Score

Paperback: 288 pages

Publisher: RICORDI (April 1, 1988)

Language: English

ISBN-10: 0634072048

ISBN-13: 978-0634072048

Product Dimensions: 8 x 0.7 x 10.5 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 3.9 out of 5 stars 6 customer reviews

Best Sellers Rank: #600,603 in Books (See Top 100 in Books) #5 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Donizetti #165 in Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Early Romantic #373 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Vocal

Customer Reviews

The print is very high quality. The fact that it does not have the English translation forces you to write out the English and, thus, learn what you are actually singing. I highly recommend this to any opera company. There are other editions, but this was the preferred one by our company.

As a singer, I have to purchase many vocal scores. As scores go, this one is pretty sturdy, though I haven't done anything serious to it yet, and I've only had it for a month. The binding looks solid, and it should enjoy a long shelf-life in my repertoire collection. The text is clear and easy to read, as are the musical notes. Ensemble parts are clearly marked, easy to distinguish, and are consistently labeled. There is actually quite a bit of room beneath the Italian to write your own translations of the score, which is what I prefer to do, as most of the translations in other scores are worthless. This is the complete vocal score, so cuts are not indicated, leaving the conductor to decide the placement of the cuts. A nice feature are clearly legible, consistent rehearsal numbers, which follow tradition, so even with a different score than other castmates or the conductor, I can still easily find my spot for rehearsals. On the downside, and this is typical for most scores, articulation mistakes are rather common, appoggiaturas are not labeled, and there are errors in ending rhythmic values. This is

frustrating, as I pride myself on being an accurate musician, and it can get tedious when you have to relearn something through no fault of your own. It wasn't so evident on my part, which is quite small, but the main characters have to deal with quite a few instances of this. Funny, the reviewer of the Schirmer score for this opera said that the Ricordi score was more expensive. Perhaps it was in reference to a different Ricordi score, as this score was considerably cheaper than the Schirmer. Schirmer will suggest cuts and offer notes on Bel Canto performance practice, which may be useful to some, but I've sung a lot of this repertoire, so the practice is second Nature to me, and sometimes the Schirmer appoggiaturas (sp, it's early) are incorrect. It was a bargain and I needed the score quickly, so I gave it a 3/5 stars.

This is a great edition of the Lucia piano / vocal score - of all the options this is the best.

The quality you would expect from Ricordi. Easier to read than other editions and a very nice plot synopsis at the front in multiple languages.

I wanted an opera score with the English translation right along with the original Italian. The seller did not indicate if this score did or did not. It did not, so it did not meet my purpose for purchase. If one did not want the English translation, then the score was perfect.

Very well advertised.

[Download to continue reading...](#)

LUCIA DI LAMMERMOOR VOCAL SCORE PAPER ITALIAN ONLY (Ricordi Opera Vocal Score) Lucia di Lammermoor (The Bride of Lammermoor), An Opera in Three Acts: For Solo, Chorus/Choral and Orchestra with Italian and English Text (Vocal Score): 0 (Kalmus Edition) (Italian Edition) Lucia Di Lammermoor (The Bride of Lammermoor): Opera in Three Acts. Vocal Score (English and Italian Edition) Lucia di Lammermoor (The Bride of Lammermoor) Opera in Three Acts Vocal Score Lucia di Lammermoor: Vocal Score (Italian Language Edition), Vocal Score (Kalmus Edition) (Italian Edition) DON PASQUALE VOCAL SCORE PAPER ITALIAN ENGLISH NEW ART COVER (Ricordi Opera Vocal Score) TOSCA VOCAL SCORE PAPER 1995 REVISION BASED ON ORIGINAL SOURCES ITALIAN ENGLISH (Ricordi Opera Vocal Score Series) AIDA VOCAL SCORE PAPER ITALIAN (Ricordi Opera Vocal Score) Gianni Schicchi: Opera Vocal Score (Ricordi Opera Vocal Score) Carmen Vocal Score Paper French (Ricordi Opera Vocal Score Series) La Sonnambula (Vocal Score). By Vincenzo Bellini. For Piano, Voice (Vocal Score). Vocal Score. Book

Only. Ricordi #Rcp41686/05. Gioacchino Rossini: Il Barbiere Di Siviglia (The Barber of Seville) -- Piano Vocal Score in Italian and English (Critical Edition Edited By Alberto Zedda) (Ricordi Opera Vocal Score Series) L'elisir D'amore Vocal Score (Italian) - paperback, new art cover (Ricordi Opera Vocal Score) ALCESTE VO SC PAPER IT ONLY (Ricordi Opera Vocal Score) POLIUTO VOCAL SCORE BASED ON CRITICAL EDITION ASHBROOK/PARKER (Ricordi Opera Vocal Score Series) La Boheme: Vocal Score (Ricordi Opera Vocal Score) Don Carlo (5 Acts): Vocal Score (Ricordi Opera Vocal Score) I Puritani (Vocal Score). By Vincenzo Bellini. For Piano, Vocal (Score). Vocal Score. Ricordi #Cp4168505. Otello (An Opera in Three Acts for Soli, Chorus and Orchestra with Italian Text): Vocal (Opera) Score (Kalmus Edition) (Italian Edition) Lucia di Lammermoor in Full Score (Dover Music Scores)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)